

# Melodic minor "mode map" in F# Mapped against F# minor6 pentatonic grid

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I use modal and extended harmony in my music in order to give it more depth, variety and excitement. Unfortunately, a lot of these modes can be difficult to learn, and can come off as dry without interesting music to tie them to. Here I have given you a melodic minor "mode map" in F#.

To better memorize this mode, I mapped it against an F# minor6 pentatonic grid. Using the pentatonic scale rather than the full melodic minor scale allows you to play in a much more bluesy and rocked out manner over this jazz mode. You can experiment with using all seven notes of the melodic minor scale, or just the five of the pentatonic minor6.

There are also other pentatonic scales that you can use with melodic minor:

- Minor 6/9 - 1, 2, b3, 5, 6
- 1, 2, b3, 5, maj7
- b3, 4, 5, 6, maj7 (this has a whole tone or augmented sound)
- 2, b3, 5, 6, maj7

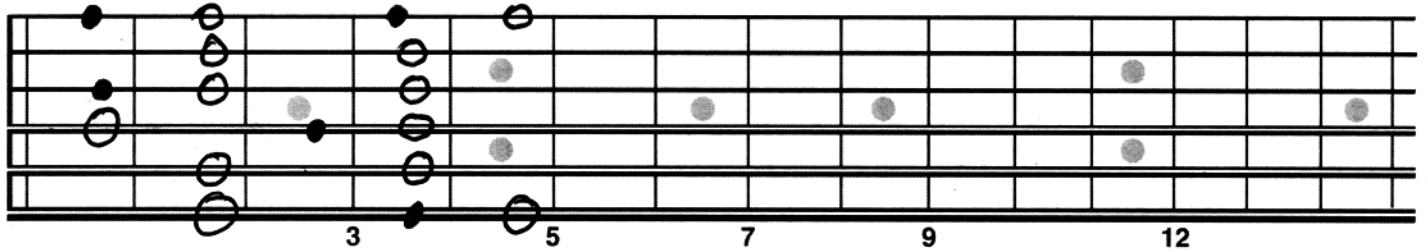
Also, once you learn melodic minor, the seventh mode will be Altered Dominant (also called Super Locrian). You can use this for an altered turn-around for a Blues.

On my website there is a link to a loop of the intro of one of my tunes to practice to. I have also played an example of exercises, chords and soloing using this scale. You can find these at [www.torsos.com](http://www.torsos.com) in the teaching section.

I hope you enjoy these exercises!

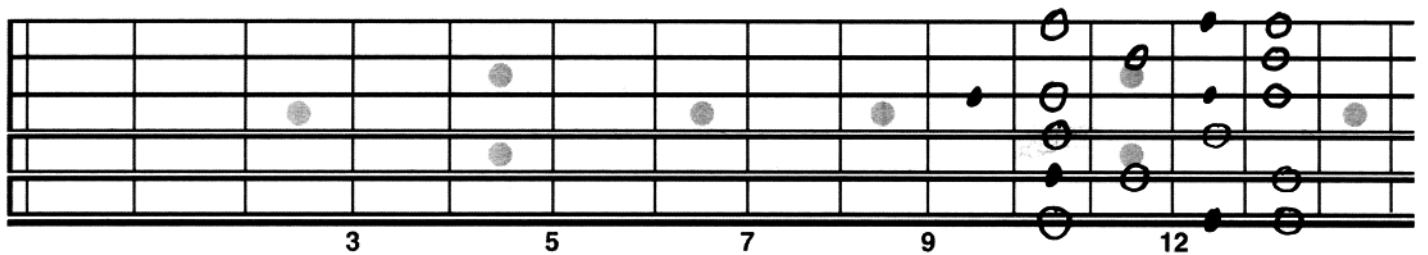
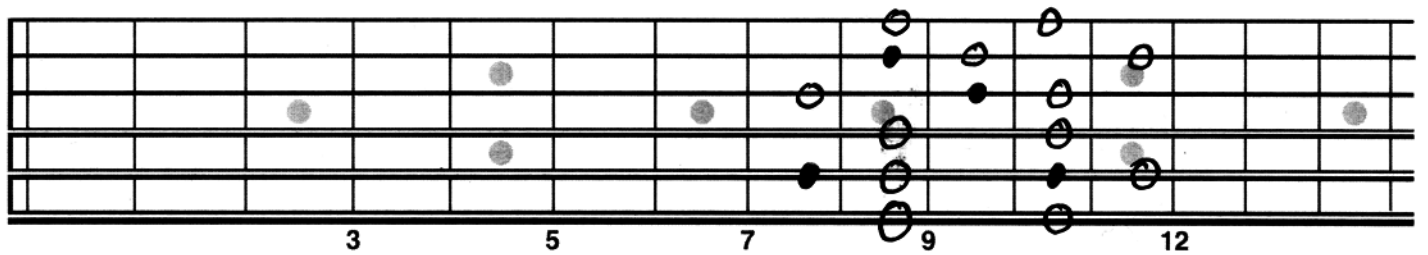
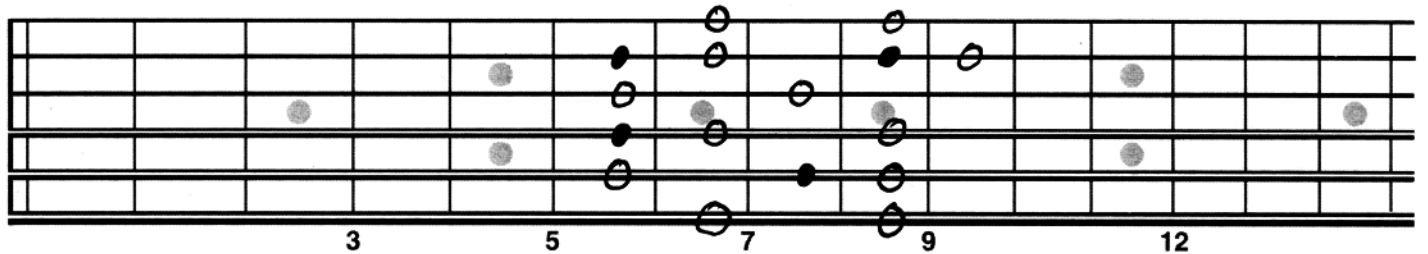
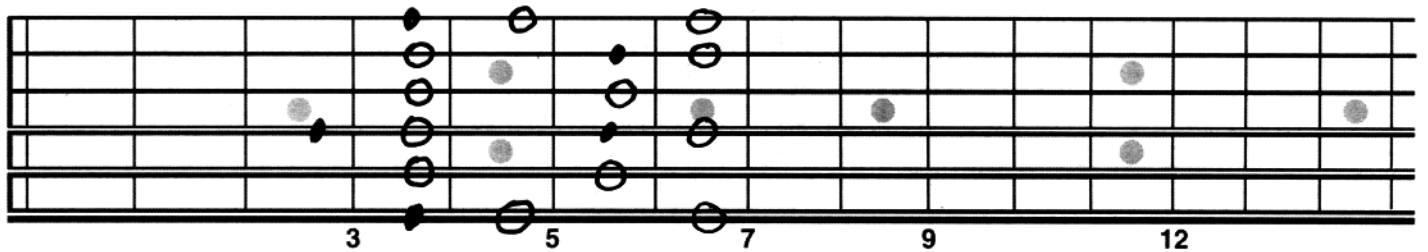
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F# melodic minor (1 2<sup>b</sup> 3 4 5 6 7) mapped against F#-6 pentatonic (1<sup>b</sup> 3 4 5 6)

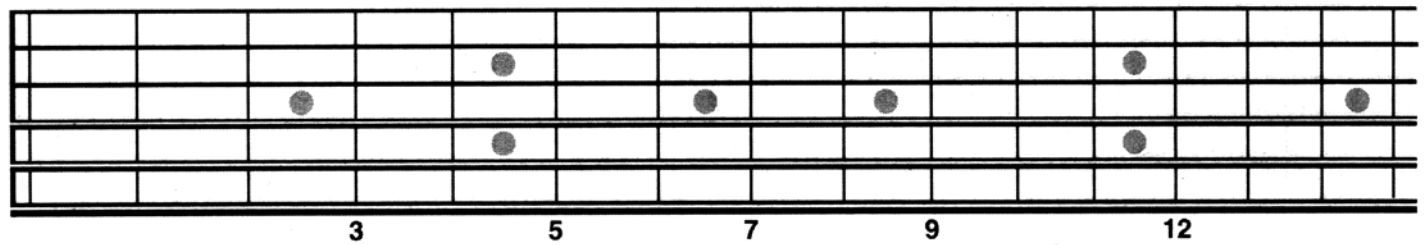
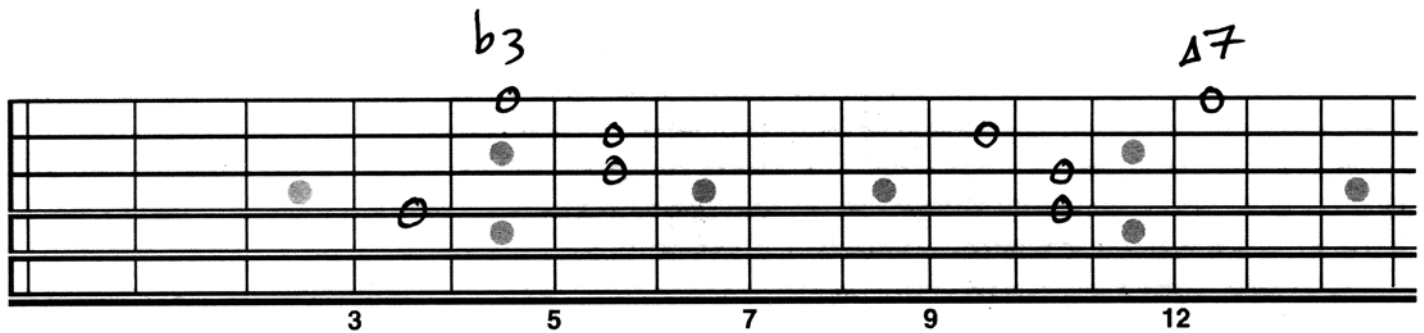
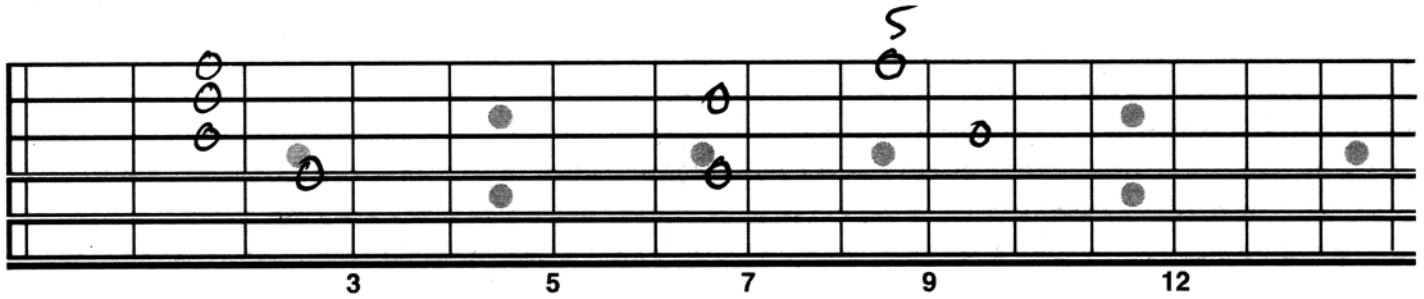


note: O = F#-6 pentatonic circles

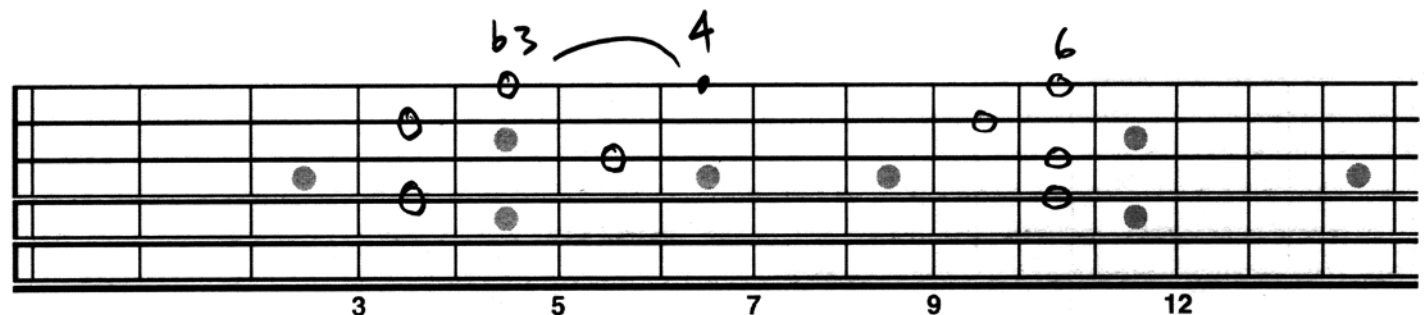
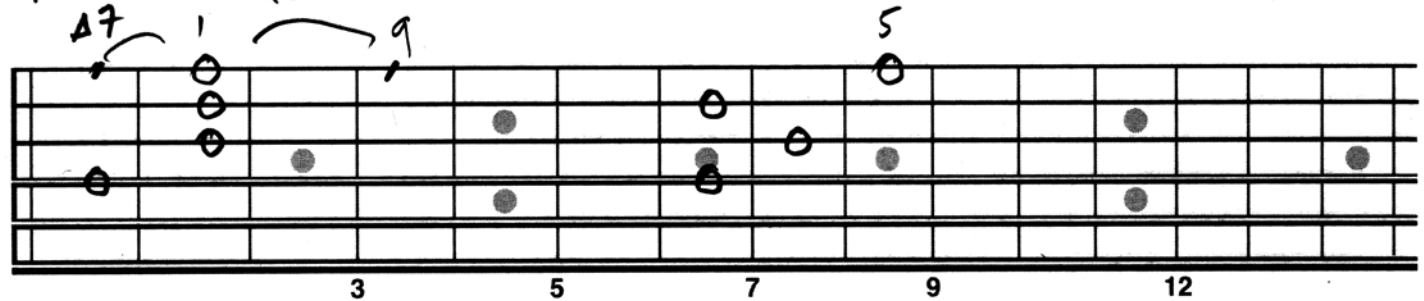
O & ● = F# melodic minor circles and dots



# F#mΔ7 chord inversions of 1<sup>b</sup>3<sup>5</sup>Δ7



## F#mΔ7/a and 6<sup>th</sup> chords based on F#-6 (F#-6 is in circles)



F#  $\Delta 7/a/11/13$  chords based on Fang (in circles)

A fretboard diagram for the F#  $\Delta 7/a/11/13$  chord. The notes are: 1 (circled), 9 (circled), 11 (circled), 5 (circled), and 13 (circled). The fretboard is marked with fret numbers 3, 5, 7, 9, and 12.

A fretboard diagram for the F#  $\Delta 7/a/11/13$  chord. The notes are: 9 (circled), b3 (circled), and 11 (circled). The fretboard is marked with fret numbers 3, 5, 7, 9, and 12.

note: Fang against F# in the bass =  $\Delta 7, \flat 3$  and 5 in F#  $\Delta 7$

A fretboard diagram showing the F#  $\Delta 7$  chord structure. The notes are: 3, 5, 7, 9, and 12.

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